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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

MEZZOTINT, COLOURED, SPORTING, ARTIST'S
PROOF AND OTHER ENGRAVINGS

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 11th of JULY, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 11th of JULY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A set of seven mezzotints—"Mythological Deities," *by J. Smith*
- 2 Two stipple engravings, *by R. Pearson*, and a pencil sketch of a Dog's Head, *by J. F. Herring*
- 3 Three—Portraits of Race Horses, *coloured*
- 4 Lieut.-Gen. Sir George Beckwith, K.B., *mezzotint, by S. W. Reynolds*
- 5 Seven—Three coloured caricatures, and four others
- 6 Three—"The Light Horse Volunteers," and two others
- 7 Five—A pair: "The Story of Lætitia," and three others
- 8 Three—"Margaret Nicholson attempting to assassinate George III," and two portraits, *coloured mezzotints*
- 9 Eight—Pigs, *after W. Weekes*, and seven etchings
- 10 Thirteen engravings, etc. (various) in nine frames
- 11 A parcel of engravings, etc.
- 12 "The Match for One Thousand Guineas"
- 13 Two—"Wellington and Blücher," and "The Death of Nelson"
- 14 Three remarque proof etchings, *by Camille Fonce*
- 15 Two—Portraits of the Duke of Wellington
- 16 Eleven—Engravings, etchings, etc. (*various*)
- 17 Twenty-five—Classical Figure Subjects, *by S. Baudet, after F. Albanus*
- 18 Four—"Titania," *mezzotint, in colours, by W. Say, after H. Thompson*, and three others
- 19 Two—Countess Spencer, *after Sir Joshua Reynolds*, and one other, *in colours*
- 20 The Sportsman, *after Marshall, in colours*
- 21 Lady Hamilton, *after Kauffman, in colours*

ENGRAVINGS, &c.—*continued.*

- 22 "Simplicity," *by Bartolozzi, after Reynolds, in colours*
 23 "Matins," *by Platt and Stadler, after Adam Buck, aquatint*
 24 Elizabeth, Countess of Derby, *mezzotint*
 25 Two—Portrait of Lord Nelson, and "La Belle Chocolatière"
 26 The Coronation Procession, *aquatint*
 27 A set of three—"Naval Engagements," *aquatints, by E. Duncan, after J. W. Huggins*
 28 Four—Two lithographs, *after T. B. Hardy*, and two others
 29 A set of four—Leamington Grand Steeplechase
 30 A set of eight—Figure Subjects, *after Rowlandson*
 31 A View of Freetown, Sierra Leone, *by E. Duncan, after Huggins*
 31A A pair—Figure Subjects, *ovals, in colours*
 31B A French engraving, *in colours*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH	32	Greenwich Hospital
C. FIELDING	32A	A Landscape and River View
H. ALKEN	33	A Hunting Scene
E. R. LAIT.....	34	A pair—River Scenes
UNKNOWN.....	35	Twenty—Landscape and other Sketches, etc.
R. WALLER	36	A pair of Pencil Sketches
L. M. DONNE, 1882 ...	37	A Lonely Pool
S. BOUGH	38	A Woody Landscape with bridge over a torrent
UNKNOWN.....	39	A pair—A Marine View, and An Italian Scene
LAVRATE	40	Zouaves on the March
UNKNOWN.....	41	Three—Two Portraits, and A Marine View
F. WALTERS	42	A pair—Hunting Scenes
CONDER.....	43	Three—Japanese Figure Subjects
UNKNOWN.....	44	A folio containing Twenty-eight Water-colour Drawings
J. M. WRIGHT	45	A Scene from Shakespeare
UNKNOWN.....	46	Eight—Sketches, etc.

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. WILDE.....	47	A View in Surrey
ENGLISH SCHOOL	48	An oval pastel Portrait of an Officer
EARLY ENGLISH	49	A Landscape
HARRISON WEIR	50	A pair—Monkeys
E. LAWSON	51	The Young Milkmaid
H. J. MAGUIRE	52	The Pet Pony
UNKNOWN.....	53	A Mythological Figure Subject
UNKNOWN.....	54	Young Bacchanals
C. FIELDING	55	A Landscape with stream, children and cottages

PICTURES, &c.

W. COLLINS	56	A Coast Scene
ADAMS	57	After the Shower
NORWICH SCHOOL.....	58	The Wayside Inn
F. W. WATTS.....	59	A River Scene and figures
R. WILSON.....	60	A Waterfall and figures
DUTCH SCHOOL	61	Fruit and Parrot
MORLAND	62	A Winter Scene—Donkey and figures
G. SMITH, of <i>Chichester</i>	63	A River Scene
G. LANCE	64	A Fruit Subject
SARTORIUS.....	65	A Racehorse and Jockey
DUTCH SCHOOL	66	Two—An Interior with monk seated at a table reading, and A Head of a Man, <i>panel</i>
ITALIAN SCHOOL	67	An Italian Landscape with figures
DUTCH SCHOOL	68	A Landscape with horseman
VAN GOYEN	69	A Landscape with river view, church and figures, <i>panel</i>
GAINSBOROUGH.....	70	A Woody Landscape with figures
G. LINDEMERE	71	A Cuirassier, <i>panel</i>
G. LINDEMERE	72	The companion picture

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DARCY	73	Head of a Child, <i>after Greuze</i>
LUCAS VAILLANT	74	A Spanish Market-place
POUSSIN	75	A Landscape and figures
UNKNOWN.....	76	A Figure Subject
WILL HENDERSON ...	77	The Close of the Day
UNKNOWN.....	77A	Spaniel, Dead Game, and Vase on a Table
DUTCH SCHOOL	78	A Coast Scene, boats and figures, <i>panel</i>
HUGHTENBURG ..	79	A Cavalry Combat
FRENCH SCHOOL	80	A set of three—Emblematic Figure Subjects: The Arts, <i>panel overdoors</i>
HONDIUS	81	The Stag Hunt
FRENCH SCHOOL	82	The Concert
ITALIAN SCHOOL	83	The Marriage of the Virgin
FRENCH SCHOOL	84	An Allegorical Figure Subject—Geography
DUTCH SCHOOL	85	A Landscape and figures, <i>panel</i>
VAN DER VELDE	86	A pair—Marine Views
C. DOLCI	87	A Nun
ITALIAN SCHOOL	88	St. John
G. BARRATT	89	Landscape, sheep and figures
FRENCH SCHOOL	90	A pair—Landscapes and figures
ENGLISH SCHOOL	91	A Coast Scene
J. F. HERRING	92	Goats in a barn
SIR D. WILKIE	93	An Interior of a Scotch Cabin
DUTCH SCHOOL.....	94	A Village Fair Scene with numerous figures merrymaking
MULREADY	95	A View of Rochester Castle
MAES.....	96	An Interior of a Dutch Larder with figures
LAWRENCE	97	A Portrait of a Lady in large hat and ermine cloak
DUTCH SCHOOL.....	98	A full-length Portrait of a Lady in Elizabethan costume, <i>panel</i>

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	99	An Italian Landscape with cattle and figures
J. H. HOOPER	99A	After a Shower
ZIEM	99B	Venice
VERONESE	99C	A Design for a Ceiling
UNKNOWN	99D	A pair—Welsh Streams
BREANSKI	99E	A pair—River Views

Lots 100 to 110 form part of the Estate of a Gentleman decd.

UNKNOWN	100	A Girl by a fireside
UNKNOWN	101	Three—A Drawing of Birds; one other, and a Photograph
ITALIAN SCHOOL	102	An Incident in the Life of our Lord
UNKNOWN	103	A Portrait of a Girl
F. A. LANG	104	A pair—A Landscape, and A Marine View
M. McLEAY, ETC.	105	Two — A Landscape, and A Canal Scene, <i>H. Hetherington</i>
J. Y. HUNTER	106	Two—Landscapes
M. A. KELLIE	107	Three—Swiss Views
G. KOLLER	108	Almsgiving, <i>panel</i>
M. A. KELLIE	109	Three—Italian Views
UNKNOWN	110	Two—A Coast Scene, and one other

Other Property.

UNKNOWN	111	Christ and the Woman taken in Adultery
E. J. NIEMANN	112	A Landscape and figures
G. ARMFIELD	113	Dogs in a Barn
HERRING	114	A Farmyard Scene
GREUZE	115	A Bacchante
WEBB	116	Fishermen on a Seashore
F. WEEKES	117	The Judgment of Paris

PICTURES, &C.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
E. P. CUSTINI	118	A View of Venice
DUTCH SCHOOL	119	A pair—Village Merrymakings
DUTCH SCHOOL	120	A Portrait of a Lady
ENGLISH SCHOOL	121	A Woodland Scene
UNKNOWN	122	A Dead Hare
S. R. PERCY	123	A Landscape with felled timber, sheep and figures
UNKNOWN	124	The Piazzetta, Venice, by Moonlight, <i>signed</i>
R. LECHE	125	A Woodland Glen with stream
ITALIAN SCHOOL	126	A Woody Landscape with figures
ENGLISH SCHOOL	127	A Portrait of a Lady in white satin dress
UNKNOWN	128	Fruit
MORLAND	129	A Horse and Figures outside a Stable
MORLAND	130	Donkeys and Girl outside a Stable
UNKNOWN	131	A Figure Subject, <i>panel</i>
ITALIAN SCHOOL	132	A Rocky Landscape and Figures
A. BONIFAZI	133	Italian Peasants
SIR W. DEASLEY	134	A Child and Dog in a landscape
MURILLO (<i>after</i>)	135	Beggar-boys, <i>copper</i>
PANNINI	136	A Landscape, ruins and figures
ITALIAN SCHOOL	137	A Landscape and figures
LELY	138	A Portrait of a Nobleman
PANNINI	139	Rebecca at the Well
POTTER	140	A Landscape, cattle and figures, <i>panel</i>
EARLY ENGLISH	141	Men-o'-War off the Coast
FLEMISH SCHOOL	142	Saul and King David
UNKNOWN	143	A pair—Marine Views
ENGLISH SCHOOL	144	A Portrait of a Gentleman
ITALIAN SCHOOL	145	A pair—Allegorical Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	146	A Landscape and Deer, <i>panel</i>
SIR F. GRANT	147	A Portrait of Lord Curzon
UNKNOWN.....	148	A Saint, <i>on copper</i>
OSTADE.....	149	An Interior with cavaliers and other figures
JAN STEEN.....	150	A Village Concert, <i>panel</i>
OLD FRANCKS	151	The Crucifixion, <i>panel</i>
MORLAND	152	Figures outside an Inn
MULLER	153	An Italian Boy, <i>panel</i>
ITALIAN SCHOOL	154	The Madonna
SPANISH SCHOOL	155	A Bishop reading
HUDSON.....	156	A Portrait of a Boy
.....	157	A carved and part gilt frame, 36½ in. by 29½ in.
UNKNOWN.....	158	Flowers in a Vase
UNKNOWN.....	159	Two—A Cottage Interior, and one other
W. L. WYLLIE	160	Fishing-boats
UNKNOWN.....	161	Three—Road Scenes
TENIERS	162	The Blacksmith's Shop, <i>panel</i>
G. SMITH	163	A pair—Domestic Interiors
BREUGHEL.....	164	Two—Figure Subjects, <i>on copper, panels</i>
HONDEKOETER, ETC. ...	165	Two—Pigeons, and A Figure Subject
PETER NEEFS	166	A Church Interior
EARLY ENGLISH	167	Officers in a Churchyard
ENGLISH SCHOOL	168	A Portrait of a Lady
ENGLISH SCHOOL	169	A Portrait of a Gentleman
TENIERS	170	A pair—Village Scenes with figures, <i>copper</i>
G. RENI (<i>after</i>)	171	"Morning"
ITALIAN SCHOOL	172	A Classic Landscape, buildings and figures
ENGLISH SCHOOL	173	A Portrait of a Nobleman
DUTCH SCHOOL	174	A Vase of Flowers

PICTURES, &c.—continued.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. CROME	198	Saltwood Castle
UNKNOWN	199	An Interior with shepherd and dogs
O'CONNOR	199A	A Landscape with figures and cottages, <i>panel</i>
VAN EYCK	199B	St. John preaching in the Wilderness
UNKNOWN	199C	A pair—Sheep, and Dogs

BUYER.....

Date _____

AUCTIONEERS

[illegible]

UNKNOWN	216	A Landscape with cattle on a road, <i>panel</i>
UNKNOWN	216	A Landscape with cattle in a pool
WOUVERMANS	217	A Landscape with horsemen, <i>panel</i>
W. PASCOE	218	Two—A Portrait of a Dog, and An Allegorical Subject
MULREADY, ETC.	219	Two—Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	175	The Origin of Music
UNKNOWN	176	A Racecourse Scene
JAN STEEN	177	An Interior with figures
UNKNOWN	178	Two—The Virgin, and a gilt frame
ENGLISH SCHOOL	179	A pair—Coaching Scenes, <i>panels</i>
E. COLLS, ETC.	180	Two—Marine Views, <i>panels</i>
UNKNOWN	181	Four—Landscapes, etc.
DUTCH SCHOOL	182	A Landscape with cottage, pond and figures
J. BOTH, 1632	183	A Landscape, ruins and figures, <i>panel</i>
R. P. BONNINGTON ...	184	A Wreck on the Cornish Coast, <i>panel</i>
ENGLISH SCHOOL	185	A Portrait of a Nobleman
UNKNOWN	186	A Portrait of a White Horse
LELY	187	A Portrait of a Lady
WRIGHT, <i>of Derby</i> ...	188	A Portrait of Thomas Hunt, Beadle at All Saints, Derby, 1778
HENRY BRIGHT	189	A Landscape, windmill and figures
FRENCH SCHOOL	190	A Military Encampment
H. PARK	191	Cows in a Landscape
H. PARK	192	Sheep and Goats in a Landscape
G. W. HORLOR	193	Dog with Game
ENGLISH SCHOOL	194	The Hawking Party
UNKNOWN	195	Dead Game
COOPER	195A	A Group of Sheep
CALLCOTT	195B	A Coast Scene
ANSDELL	195C	A pair—Ponies, and Dogs
DUTCH SCHOOL	195D	The Adoration of the Kings
SIR A. VAN DYCK	195E	A Study of a Horse's Head
ENGLISH SCHOOL	195F	A Portrait of a Gentleman
C. STANFIELD	196	Wreckers at Work
UNKNOWN	197	Flowers, Lobster, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
J. CROME	198	Saltwood Castle
UNKNOWN	199	An Interior with shepherd and dogs
O'CONNOR	199A	A Landscape with figures and cottages, <i>panel</i>
VAN EYCK	199B	St. John preaching in the Wilderness
UNKNOWN	199C	A pair—Sheep, and Dogs
NORWICH SCHOOL	199D	An Old Cottage
UNKNOWN	200	A Woodland Scene
VAN DER VELDE	200A	A Marine View
UNKNOWN	201	Two—Portraits
DUTCH SCHOOL	202	A River Scene, boats and figures
DUTCH SCHOOL	203	The Horse Doctor
UNKNOWN	204	A Coast Scene with figures
UNKNOWN	205	Cavaliers outside an Inn, <i>panel</i>
UNKNOWN	206	Two—A Girl Asleep, and A View of Naples, <i>en gouache</i>
MURILLO	207	The Holy Family
B. S. JAMES	208	A View on the West Coast
EARLY ENGLISH	209	A Portrait of Richard Gibson
UNKNOWN	210	A Pic-nic Party
R. DODD	211	Fisherwomen
P. L. SADÉE	212	Leaving the Church
F. GODCHAUX	213	A Coast Scene
C. HOLLOWAY	214	Shipping
UNKNOWN	215	A Landscape with cottage and figures on a road, <i>panel</i>
UNKNOWN	216	A Landscape with cattle in a pool
WOUVERMANS	217	A Landscape with horsemen, <i>panel</i>
W. PASCOE	218	Two—A Portrait of a Dog, and An Allegorical Subject
MULREADY, ETC.	219	Two—Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	220	Two—Divine Inspiration, and A Cupid
UNKNOWN	221	Twelve—Landscape and other sketches
UNKNOWN	222	A Portrait of Lord Byron
L. PELLEGRINI	223	A Portrait of Hermann Vezin, the Actor
RUGENDAS	224	A Battle Scene, <i>on copper</i>
ENGLISH SCHOOL	225	The Monk
J. HARDY, SENR.	226	A pair—Coast Scenes with figures
DUTCH SCHOOL	227	A Landscape with figures
UNKNOWN	228	Two—A Figure Subject, and A Coast Scene
ENGLISH SCHOOL	229	A Landscape with figures
CROME	230	A Landscape with ruined castle and man driving sheep, <i>panel</i>

FINIS.